



Magic Music

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Emile Pandolfi

It has been said that he plays in a "*free-flowing, emotional manner that seems to go to the music's very soul.*" (*Stereophile Magazine*, 'Music to Die For')

Steinway Artist Emile Pandolfi is a second-generation Italian, born in Brooklyn, NY. Music was part of family life. His father played guitar and mandolin, and while his mother was not a musician, she loved and encouraged music study for her children.

Emile began piano lessons at age five at The Third Street Music Settlement, in Mahattan's lower East Side. When his family relocated to South Carolina a few years later, he continued his training without interruption. After earning his graduate degree in piano performance, Pandolfi began his working career playing pop standards and fell in love with musicals and movie themes. He spent several years performing in clubs and theaters in St. Thomas (U.S. Virgin Islands), Sussex, England, then back to the U.S. in Denver and Los Angeles.

His LA years included tours of both the US and Australia, performing on several recordings, (including his own), rehearsal and studio pianist, theater and opera coaches, and of course, nightclubs. His experiences have included some unique opportunities, such as a six-year stint at The Comedy Store and recording & performing Rhapsody in Blue in the Opening Ceremonies of the 1984 Summer Olympics, held in LA. Chic Corea has called him "a monster of technique" and asked Emile to help him (Corea) get ready for his duo performances of Mozart's Double Concerto with Friedrich Gulda.

Today he is known as one of the world's premier pop pianists; since 1990 he has recorded thirty solo albums on his own label, with CD sales upwards of three and a half million copies. Recent projects include a collection of Broadway favorites recorded in 2010 with the City of Prague Philharmonic Orchestra, and a new album of classic movie themes released in 2016. Also in 2016 he performed at the Liverpool Cathedral. He has also performed at the Cafè de Concert in Oslo, the Bartok Memorial House in Budapest, at the Caffè Florian in Piazza San Marco and the Ca' Sagredo, a thirteenth century Palazzo, both in Venice.

Pandolfi has been a Spotify artist since 2015 with 5.5 million listeners, 15K followers and averages over a million streams/month. Listeners span the globe, with the majority in the US. He has been a successful Pandora artist since the platform was launched in the early 2000s. Pandora currently has over 71 million active users, with over 81 million monthly listeners and boasts over 70% share of the US internet radio market.

With a performance career spanning 25 years, this seasoned artist connects with his audiences at a very personal level as he shares his love of life, laughter and music.