

## **Getting To Know Emile Pandolfi: The Man, The Music, On a Mission**

Few musicians captivate audiences down to their very souls. Pianist Emile Pandolfi is such a musician. *Stereophile Magazine* says he plays in a “free-flowing, emotional manner that seems to go to the *music’s* very soul.” It is impossible to hear this man play and forget what you heard. More importantly, it’s impossible to forget how he, at a piano, made you *feel*.

Attending one of Emile’s concerts, or hearing one of his many recordings, one is struck by his eclectic taste. From Broadway show tunes, to pop standards, to classical, Emile plays from his heart. Known for his masterful arrangements, he is particularly drawn to Broadway musicals: “In addition to being melodically fulfilling, these songs usually contain meaningful lyrics and lend themselves to interesting arrangement.”

Throughout his recording career, which began in 1991, Emile has become the top-selling artist in the alternative music industry. His recordings are found in many of the nation’s book and gift shops, and number more than two and a quarter million copies nationally. His concerts have brought music and joy to the world.

Perhaps Emile learned to play with such great joy during his childhood, when his home was considered a gathering place for all, and music was a big part of the fun. Today, his performances echo that sense of fun – with Emile always willing to share his wit and humanity with his audiences.

Meeting Emile is like seeing an old friend. Listening to him is like coming home. It’s obvious what kind of man he is: One who can never give too much to his friends, to his audience, and to the community at large. A true musical treasure, and a true gift to the Upstate of South Carolina – the place Emile and his lovely wife, Judy, call home.

InDwellings can’t thank Emile and Judy Pandolfi enough for their generous support of our cause. They’re lending great talents to help us reach our goal of building a home for adults with developmental disabilities. Together, we will build a legacy of loving one another and people too easily forgotten.

Submitted by Jill Cogdill  
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