

Emile Pandolfi in Concert
Technical Rider / Hospitality Rider

Technical:

5. The Presenter shall provide, at their sole expense, a Steinway 9' (nine foot) Concert Grand** piano with adjustable artist bench (ie. adjustable height/tufted seat) and technician. The piano shall be placed in the performance location at least 10 hours prior to performance. The piano must be **tuned by a professional piano technician on site, then dusted, on the day of the performance. If tuning takes place prior to Mr. Pandolfi's arrival, the tuner must be available to return in a timely fashion, if deemed necessary by Mr. Pandolfi. There will be no exceptions to this.**

***If the venue owns a piano other than a Steinway D, Mr. Pandolfi will discuss the venue's piano with the piano technician who usually services the piano. Based on this discussion, Mr. Pandolfi will approve the resident piano or request a concert rental.*

6. The Presenter shall provide, at their sole expense, a quality sound reinforcement system, with qualified sound engineer to operate it during performance. On-stage monitors are not required for Mr. Pandolfi. The sound system shall be capable of receiving one wireless microphone system and piano pickup system, both to be provided by MMP. (MMP will provide specifications at the request of the engineer.) Use of the pickup will be determined upon Mr. Pandolfi's arrival at the hall.) The sound engineer shall be available for a sound check and rehearsal at **(tbd)** p.m. on the day of the performance and will be the same engineer as will operate the sound system during the performance.

7. The Presenter shall provide appropriate performance lighting of the stage area that is separate from the main hall. The particulars of the lighting shall be provided by MMP and confirmed by the venue's technical personnel at least three weeks prior to the performance. The extent of the lighting for this show will be determined by the venue's capability. The maximum will consist of specials for Mr. Pandolfi, 12 fixtures devoted to gobos, 10 fixtures devoted to mid-stage fabric swag (MMP supplies), cyc lights, piano specials, and full-stage color washes. Rough hang is expected to be complete upon artist load-in, with final focus to take place at that time. The lighting plan used will be the maximum (of MMP's plan) that is within venue's capability to execute. A qualified lighting technician must be available to build lighting looks and program cues at on the day of the performance, allowing 1 – 2 hrs. for this, upon completion of final focus.

7A. Load-in time will be determined by MMP and venue TD based on their conversation regarding performance lighting plot.

8. The Presenter shall provide one stagehand at load-in and to be backstage during the performance, on headset if at all possible. It is probable that the stagehand will be asked to help Mr. Pandolfi with an onstage walk-on. The stagehand should be appropriately dressed in black. The stagehand may be required to be at a rehearsal (for about 10 min.) with Mr. Pandolfi to run through the onstage cue.

Hospitality:

9. The Presenter shall provide one private dressing room and bathroom for Mr. Pandolfi that is separate from any public access. There is no public allowed in the dressing room and, if adjacent to public areas, a sign shall indicate that this area is private. The dressing room shall have a mirror, and two comfortable chairs. Also, at least two bath style hand towels.
10. The following shall be provided in the artist's dressing room by 4:00 pm by the Presenter: at least eight individual-sized (at least 16 oz.) bottles of drinking water, four single-serving, assorted fruit juices, and small tray of fruit, raw carrots, hard cheeses and crackers (enough for three people).

If load-in takes place by 10:00 am, coffee with half & half is also requested.

(Presenter signature)

(date)