

## *Emile Pandolfi at Christmas Tech/Hospitality Rider*

### **Technical:**

5. The Presenter shall provide, at their sole expense, a Steinway Concert Grand (9') piano with technician. If piano is other than a Steinway, prior approval must be obtained from Mr. Pandolfi. Please supply name and contact information of the piano technician *who regularly services the instrument*. The piano shall be placed in the performance location and then **tuned by a professional piano technician, then dusted, on the day of the performance. If tuning takes place prior to Mr. Pandolfi's arrival, the tuner must be available to return in a timely fashion, if deemed necessary by Mr. Pandolfi. There will be no exceptions to this.**
6. The Presenter shall provide, at their sole expense, a quality sound reinforcement system, with qualified sound engineer, one wireless lav-type mic and one handheld (wireless) microphone for Mr. Sibley. MMP will supply a piano pickup and Mr. Pandolfi's lav-type microphone. (MMP will provide specifications at the request of the engineer. Use of the pickup will be determined upon Mr. Pandolfi's arrival at the hall.) A quality CD player (per engineer) must be provided and shall be operational through the sound system. The sound engineer shall be available for a sound check and rehearsal at **(tbd)** p.m. on the day of the performance and will be the same engineer as will operate the sound system during the performance.
7. The Presenter shall provide appropriate performance lighting of the stage area, which is separate from the main hall. The particulars of the lighting shall be provided by MMP and confirmed by the venue's technical personnel at least one month prior to the performance. The extent of the lighting for this show will be determined by the venue's capability. The maximum will consist of specials for Mr. Pandolfi & Mr. Sibley, 12 fixtures devoted to gobos, 10 fixtures devoted to mid-stage fabric swag (MMP supplies), cyc lights, piano specials, and full-stage color washes. Rough hang is expected to be complete upon artist load-in, with final focus to take place at that time. The lighting plan used will be the maximum (of MMP's plan) that is within venue's capability to execute. A qualified lighting technician must be available to build lighting looks and program cues at on the day of the performance, allowing 1 – 2 hrs. for this, upon completion of final focus.

Load-in time will be determined by MMP and venue TD based on their conversation regarding performance lighting plot Generally load-in is at 9:00 am.

- 7 A. MMP will provide stage decoration for the show consisting of 12 lighted, decorated, flame-retardant artificial Christmas trees (4-5' in height) and two 30' x 5' flame-retardant poly-cyc fabric panels, to be hung mid-stage.  
MMP will also provide specific gobo patterns and requests the use of one or two venue break-up patterns.

*If air transportation is required for artist, presenter must provide similar stage decoration, approved by MMP in advance of arrival.*

8. The Presenter shall provide a minimum of two stage crew for load-in, rehearsal, backstage during show (one or both may be needed to set props onstage during show) and load-out.

**Hospitality:**

9. The Presenter shall provide two private dressing rooms with bathrooms for Mr. Pandolfi and Mr. Sibley that are separate from public access. No public is allowed in the dressing room and a sign shall indicate that this area is private, if area is available to public. The dressing rooms shall have hanging bars, mirrors and two comfortable chairs (each).
10. Coffee with half & half, artificial sweetener, (sweet) iced tea is requested at load-in. The following shall be provided in the artist's dressing room or green room by 1:00 pm by the Presenter: at least twelve individual-sized (min. 16 oz.) bottles of drinking water, diet Cokes, deli or sandwich tray (enough for four people) and fruit/veggie tray. Also, at least two cotton bath style hand towels.