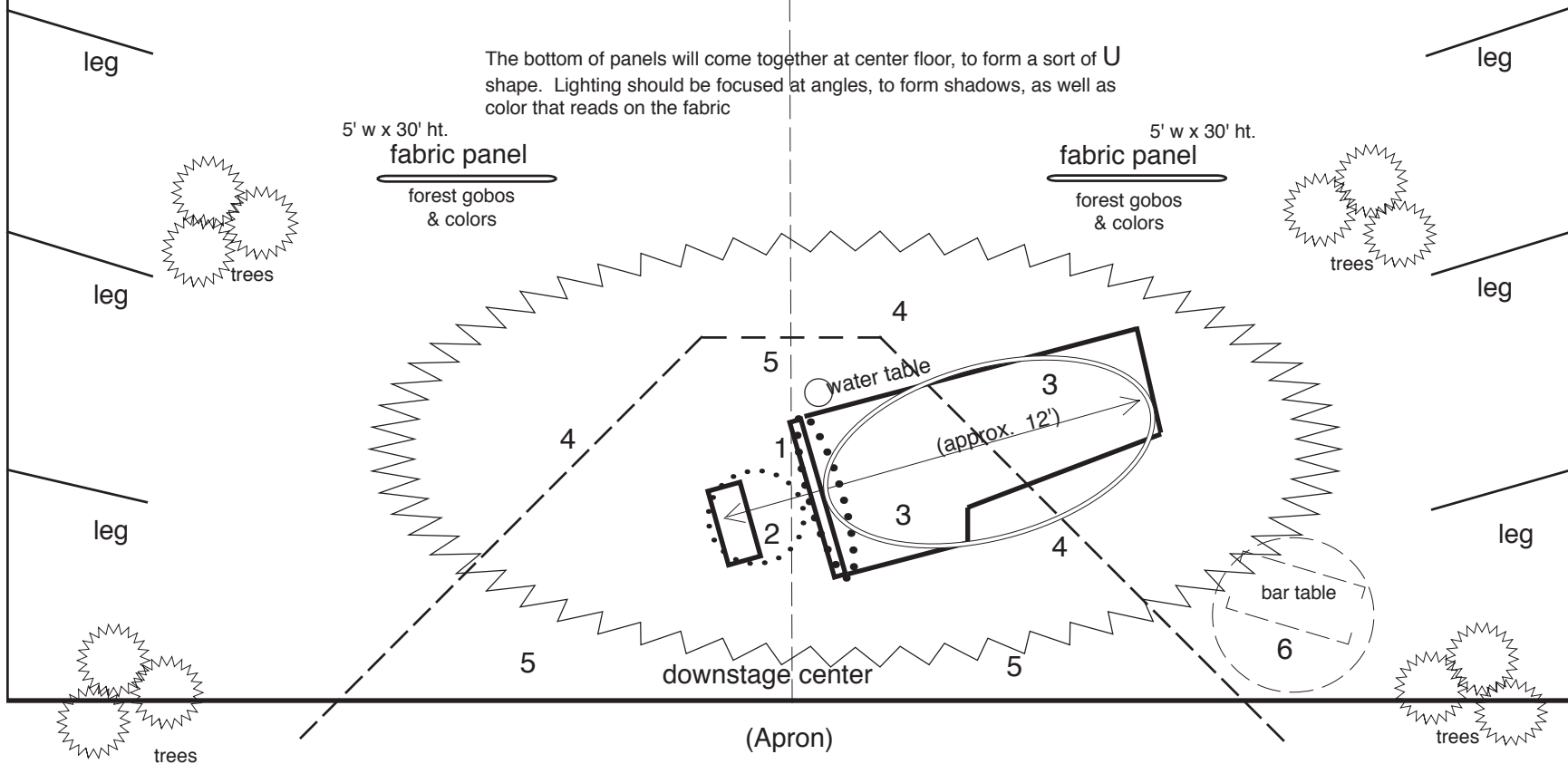


STAGE SET-UP FOR *EMILE PANDOLFI* at *CHRISTMAS*
 black scrim, cyc or flat black

8/04

Nite sky (stars) should cover full black or cyc, using 3 to 4 gobos which we will bring. These should be shot *between the fabric panels* so as *not to bleed onto them*



- areas of lighting focus:
- # 1: keyboard special-down light- shuttered to keyboard with no bleed onto floor/ knees
 - # 2: Emile- specials while playing (full body) - front or sidelight? - we need to see his face as (Emile is 5'8" standing) Shutter at DSR & SR edges of bench but don't lose arms & back!
 - # 3: full piano body- side & harp (can use color inside piano) Try to catch edge of open lid for reflection
 - # 4: floor color and breakup area (breakups will not necessarily be used everytime area 4 is up)
 - # 5: bow/ monologue (FOH @ 45° up & 45° out, & cover from upstage of table - extend onto apron if possible)
 - # 6: bar special - both Emie & James at bar

We bring and set up trees - no specials required but power supply to board needed