

Emile Pandolfi at Christma) - Lighting Cue Sheet
Act One

**Bow default is up on 5,
down on 3**

(Curtain is open)

Preset: *As audience is seated, soft color on cyc & panels, trees at panels lit, trees at SR lit, SL trees are out, harp of piano "glowing" if possible. Rest of stage is dark.*

****Keep keyboard & bench in bows but do not lose on up counts for medleys!!**

	Q# _____	House to half/wide bow: (as J makes way to stage)
	Q# _____	House out (Emile will enter from house for dialogue)
<u>5 count</u>	Q# _____	kybd & bench, piano amber, floor blue (low %), cyc firelight orange glow, panels low % amber CHRISTMAS SONG (Chestnuts roasting)
(bow)	Q# _____	center bow/monologue
<u>45 count</u>	Q# _____	kybd, bench; full piano body, floor in amber; panels white, cyc red JINGLE BELLS
(bow)	Q# _____	wide bow/dialogue (Lights on the Trailer)
<u>7 count</u>	Q# _____	kybd/bench only (make sure face is lit)
<u>1 min count</u>	Q# _____	kybd, bench, piano body (lower %); & floor blue w breakup; cyc in "deep night look" with moon gobo; panels in blue w forest or sticks gobos GOOD KING WENCESLAS
(bow)	Q# _____	center bow/monologue
<u>15 count</u>	Q# _____	floor in amber (low), piano amber (low), cyc "firelight" (low %), panels with forest gobos (no color), full piano body GOD REST YE MERRY, GENTLEMEN
(bow)	Q# _____	wide bow/monologue, cyc & panels amber (low)
	Q# _____	bump b/o "ren lighting please
	Q# _____	bump restore on "Lovely"
CD #1	Phone ring	BONNIE LASS
<u>30 count</u>	Q# _____	amber panels, cyc amber, piano harp "glow" at high%, full piano body, floor amber with breakups? O COME ALL YE FAITHFUL
(bow)	Q# _____	center bow/monologue
<u>1 min. count</u>	Q# _____	cyc "daybreak", panels lavender, floor blue with breakups, full piano body(warm) I SAW THREE SHIPS
(bow)	Q# _____	center bow/monologue
	Q# _____	cyc – magenta, panels lavender, floor & piano hot WINTER WONDERLAND
(bow)	Q# _____	wide bow (no mic)
	Q# _____	Intermission - house lights up and restore preset
CD #2		for intermission (as background!)

Act Two

Fade CD

House to half (venue call)
House & preset out and crossfade into
 Q# _____ **"Noel Griever" SL special**
 (bow) Q# _____ **center bow/monologue**
Emile enters SR and starts with monologue.
Crosses to piano and continues monologue
 5 count Q# _____ **(keep bow, cyc to "firelight", panels complement**

5 count Q# _____ **Kybd/bench, cyc-aqua, panels in white, piano fairly hot, floor blue or amber w break up**
 SLEIGH RIDE

Q# _____ **wide bow AND red cyc, white panels**
 BUBBA CLAUS
 (bow) Q# _____ **center bow/monologue (cyc & panels out)**

5 count Q# _____ **full piano body (blue wash) , floor blue no breakup; cyc blue; panels white**
 HAVE YOURSELF A MERRY LITTLE XMAS
 10 count Q# _____ **piano body out, floor blue add breakup; cyc out, panels blue**
 I'LL BE HOME FOR CHRISTMAS
 15 count Q# _____ **fade all but keyboard & bench**
 (bow) Q# _____ **center bow/monologue**

5 count Q# _____ **Keyboard, bench; piano in warm; cyc aqua, panels white, floor amber**
 (mic on-Emile sings) LET IT SNOW
 CD #3 during run
 Q# _____ **add center as Emile comes downstage for snowflake**
 Q# _____ **center out as returns to piano to finish song**
 (bow) Q# _____ **center bow/monologue**

15 count Q# _____ **Keyboard, bench; piano in warm; cyc in blue (low%), panels amber, floor blue**
 SILENT NIGHT
 (bow) Q# _____ **wide bow/intro for James' standup**

30 count Q# _____ **kybd & bench @ low, floor – blue w breakup, cyc – deep blue w starry nite gobos; panels blue glow, piano body low**
 10 count Q# _____ **add Xmas star**
 DO YOU HEAR WHAT I HEAR
 (crossfade) 1 min count Q# _____ **cyc to white or amber (fade realistic stars, keep Xmas star); panels to amber or white, floor out, piano & Emile hotter**
 JOY TO THE WORLD
 (bow) Q# _____ **center bow/monologue**

(Emile sings) Q# _____ **kybd & bench, cyc magenta, panels white; floor amber, keep DS in, but warmer than bow**
 CD cue and Q# _____ **add wide bow when James enters**
 WHITE CHRISTMAS
 Q# _____ **final bows, add intensity**

CD Q Jingle Bell loop as audience exits (this show has no encore)
 Please give audience time for "final applause" before you bring up house lights.