

Lighting Info for Emile Pandolfi at Christmas

Colors for show:

Cyc:

- Blue
- Red
- Amber
- Green (for mixing only)
- Magenta
- Aqua
- Orange (firelight)
- "daybreak" (open to interpretation, I know)

If cyc can be lit from both top and ground row, that would be GREAT

Fabric Panels: these can be front or back light; I'm not looking for full coverage, so much as "interesting shadows". (photos to follow)

- Blue
- Amber
- White (no color)
- Lavender

Floor: Amber

- Magenta
- Blue

Bow/Monologue (James & Emile) is brighter, covers most of stage width; depth to midstage (upstage of piano)

Specials: Keyboard, Emile at piano (hug bench area, light face)
Piano harp (inside), full piano body
(some backlighting on this can catch edge of open lid – looks great if you have the fixtures)

SL for "Bar" Sketch

DC for James' Monologue

Keyboard

Bench (Emile) – not just toplight, need to eliminate facial shadows

Tree Clusters (ours - 3 in each) NO SPECIALS, BUT LIGHTS
MUST RUN FROM BOARD

- 2 Clusters placed on apron at either side of proscenium opening
- 2 Clusters upstage SR & SL

Gobos (ours)

Cyc focus:

Night Sky 1 (want full cyc coverage without hitting fabric panels – sorry) I have 6 of these

Realistic Moon (will need to be just off-center, toward SL

Xmas Star should be large; center, or to just SR of center, depending on piano lid and Emile's head when looking from house center

Church window (may or may not use this, but would be on cyc, between panels)

Panel focus:

Forest see example attached

Floor breakups: Coverage area should be fairly broad (see diagram)

The only ones I have (2 ea) are

Sticks (2)

Radiating lines (2)

Would like to use some soft patterns – don't know that "radiating lines" will work in this show. Or if "sticks" should be on panels (I've never seen them)